# P R O C L A M A T I O N

WHEREAS, Music, long the universal language, is one of the great arts and an outstanding feature of our culture; and

WHEREAS, The National Federation of Music Clubs, having as a foremost objective the promotion of American Music, will stage its ninth annual "Parade of American Music" throughout the month of February; and

WHEREAS, The South Dakota Federation of Music Clubs, a component part of the National Federation, joins in encouraging and stimulating interest in American Music and the enjoyment and appreciation thereof; and

WHEREAS, The "Parade of American Music" is designed to give our own worthy United States composers recognition, encouragement and support, to effect a more extensive hearing of their works and pay them tribute through their living art, and to impress upon the public of the United States that it has creative as well as performing musical artists and a musical culture equal to that of other countries;

NOW, THEREFORE, I, ARCHIE GUBBRUD, Governor of the State of South Dakota, in recognition of the American composer and in order to encourage native creative musical art, do hereby proclaim February, 1964, as

AMERICAN MUSIC MONTH

and urge all of our citizens to join in the observance and share the joy of music.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of South Dakota to be affixed on this 30th day of January, in the year of our Lord, one thousand nine hundred and sixty-four.

Archie Gubbrud

ARCHIE GUBBRUD, GOVERNOR

ATTEST:

Evan Hultman

SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT MICROPHOTOGRAPHIC RE-PRODUCTIONS.
ROLL NO. 25 DATE MICROFILMED 1-31-64
CAMERA OPERATOR